DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENIN	NG LEAD	S STYLE				
7-17 (could rarely be with 4 cards)]	Lead		In Partner's Suit	CATEGORY: Green	
	Suit		2/4		Low from 3	NCBO: Israel	
Responses: 1/1 F1, 2/1 constructive nf, 2/2 and 3/2 F	NT		2/4		Low from 3	PLAYERS: Nathalie Saada and Ilan Bareket	
Strong jump shift responses when the suit is 2/1	Subseq	S	Same as ope	ening leads	Same as opening leads	EVENT: Mixed	
(1c)1h(P)3d strong jump shift	Other:						
Jump cue is mixed raise, jump support is weak (0-5)							
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY	
15-18 system on		Lead Vs. Suit			Vs. NT		
11-15 in balancing with system on, 4 th seat jump to 2NT is natural and shows 19-21	Ace		AK+		AK+	GENERAL APPROACH AND STYLE	
2NT in balancing shows 19-21 NAT with system on	King			at the 5+ level	Power lead – Ask to unblock or signal count	5+ card Major, 2/1, 1NT response is SF	
	Queen		QJ+		QJ+ or KQ+	3+ card minor	
Always SYSTEM ON (Ignore bids before 1NT)		Jack J10		F	J10+, A/KJ10+	1NT opening is (14)15-17	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	(Q/K109+		Q/K/A109+		
Weak	9		9x		9x		
	Hi-X		Doubleton,	MUD	Doubleton, MUD		
	Lo-X		Honor		Honor		
Reopen: Shows a good hand with 6+ cards, 14-16 HCP	SIGNAI		DER OF P				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's	s Lead	Declarer's Lea	ad Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Michaels& unusual 2NT	1	1 ATT		COUNT	O/E	1m - 2MA or 3MA or 1C-2D/3D shows natural weak (mixed range 5-8)	
Jump cue asks for stopper	Suit 2	2 Suit Pret	ference	SMITH		1MA-3c: 6-9 4-card fit, 1MA-3D: 10-11 4-card fit	
	3	3				1MA-3MA: 0-5	
	1	I ATT		COUNT	O/E	1m-2m inverted minors	
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2	2 Suit Pret	ference	SMITH		1 🛖 - Walsh style	
2 🙅 majors, 2 🔶 1 major, 2MA: MA+m, 2NT both minors	3	3				2 🔶 opening bid is Weak in 1 major	
DBL vs strong is 4MA+longer minor	Signals (including	Trumps): S	tandard carding		2 V opening bid shows both majors under opening	
BL Vs. weak shows HCP Italian when dummy shows a singleton in suit contracts						$2 \diamondsuit$ opening shows \bigstar +m	
				DOUBLES			
				DOUBLES			
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEO	UT DOU	BLES (Sty	le; Responses;	Reopening)		
Takeout double with lebenshol, Leaping Michaels against ALL 2L							
Openings, Against Gambling 3NT both 4 🜩 / 🔶 for majors							
	(1MA)Pa	ass(3C Be	rgen weak)	DBL takeout			
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+						SPECIAL FORCING PASS SEQUENCES	
Against strong 1 \clubsuit opening: 1 \blacklozenge : \blacklozenge + \clubsuit , 1 \clubsuit : \clubsuit + \clubsuit , 1 \clubsuit = \clubsuit + \clubsuit	SPECIA	L, ARTI	FICIAL &	COMPETITIV	/E DBLS/RDLS		
$(1 \)-p-(1 \): 2 \): 2 \): 4 \) + 2 \): 2 \): 4 \) + 2 \): 4 \) + 4 \), 1 \): 4 \) + 4 \), 1 \) : 4 \) + 4 \), 1 \), 1 \) + 4 \), 1 \), $	Support DBL/RDBL, Maximal DBL, Responsive DBL,						
Against 2 strong opening: DBL majors, NT minors	Lightner	DBL					
OVER OPPONENTS' TAKEOUT DOUBLE						IMPORTANT NOTES	
Bergen and Drury on						INI ONTANI NOTES	
1L forcing, 1m (DBL) 2NT shows 10+ with a 5+ card fit (Jordan)							
RDBL 9+						PSYCHICS:	

9	IF S	MIN. NO. OF KAPDS NEC.DBL							
OPENING	IICK		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING			
1*		3	10-22 HCP	Walsh style, Inverted Minors through 3m, jump shift at the 2/3 level are	2-way CB, after 1x-1y-1nt- 3L jump are GF distributional while $3 \oint $ is a signoff, transfers after an 18-19 2NT rebid	Inverted minors off anytime in competition and on BPH, transfers are on advancing an 18-19 2NT rebid			
				Natural showing mixed range, 2NT INV (followed by a new suit shortness)	Inverted minors F through 3m, 1C-1D-1MA UNBAL, 2NT after weak two jump shift is asking, 4th suit F	Jump support shows a mixed range (4/5/6-9), 2/3 level jump in a new suit is NAT with mixed range			
1 ♦		3	10-22 HCP	Same as above but 1D-2C GF, 1D-3C INV	Short&Long game tries after 2MA support	Jump cue bid is splinter			
1♥		5	10-22 HCP	1NT SF, 2/1, Jacoby 2NT, 3C/D Bergen	2-way CB, transfers after an 18-19 2NT rebid	Drury off after dbl, Bergen on after DBL			
				9-11 Splinters, 3NT COG	4th suit F, after bergen 3MA+1 asks for shortness	Jump support shows a mixed range			
1 🛦		5	10-22 HCP	1S-3H INV	Short&Long game tries after 2MA support	Jump cue is splinter			
				1MA-2C 2+, 1MA-2D 5+	1MA-2NT-3 ♣ min (3MA asks for shortness, new suit shows shortness), 3 ♦ / ♥ /MA shows second suit	In comp/bph jumps are NAT mixed (5-8). Jump to 4m is splinter			
DI			(14)15 17 HOD		Extras, 3NT semi balanced/balanced with extras, 4x is void				
IN T			(14)15-17 HCP with BAL/Semi BAL distribution	NF Stayman, Jacoby transfers, $2 \oint \text{clubs}$, 2NT diamonds, $3 \oint \text{Puppet}$, $3 \oint / \heartsuit / \oint \text{minors}$	Smolen, super accept minor suit transfer by bidding the in-between bid, minor suit transfer followed by 3 of a new suit shows shortness, 1Nt- 2 ◆ -2 ♥ -2 ♠ INV 5-4, 1NT-2 ♠ -2 ♠ -2 ♠ INV 5 ♠ -4 ♥	Over 2 \clubsuit non majors and DBL system on Over 2 \clubsuit majors: 2MA stopper, 3MA splinter, DBL penalty. Over a penalty DBL transfers			
				Texas (through 3 秦), Gerber	1NT-2C-2MA-3OM shows a fit slamish	Over 2 🔶 - 秦 INT Lebenshol with Negative DBL			
2*	V			2 • : 4+, 2 • : 0-3, 2NT: 5 hearts positive	2 ◆ -2 ♦ / ♥ -2NT- System on	DBL shows (0-3)			
2 ♦	V		5/6 in ♥/♠ up to 10/11 HCP	$2 \checkmark / 4 / 3 \checkmark$: p/c, 3m NF, 2NT asks, 4 4 asks for MA in transfer, 4 4 asks for MA, 4MA to play (own suit)	2 ◆ -2 ♠ - 2NT/ ♠ / ♦ max/med/min with hearts, 2 ♦ -2NT-3 ♠ hearts, 3 ♦ spades 2 ♦ -2NT-3 ♠ Max (3 ♦ asks for OM followed by 4L cue and 3NT to play), 3 ♦ / ♥ Min transfer to MA (followed by 4L cue and 3NT to play), 3NT: solid any MA	 2 ◆ (2MA) DBL P/C, otherwise DBL for penalty. 4L system on through 3m, 2 ◆ (DBL) system on, pass ◆, RDBL is a steppingstone to bid own MA, 3m NF 2 ◆ -2NT(Bid)3MA OM Max, DBL shortness 			
2♥			Both majors, up to 10/11 HCP	3m NF constructive, 2NT asks	2 ♥ -2NT-3 ♠ Min (4-4 or 5-4), 3 ♦ 5-5 GF (Min/Max), 3 ♥ / ♠ shows 5-4 (bid the 5) Max, 3NT 4-4 Max	DBL penalty, RDBL HCP, 2NT asks system on			
					2 ♦ -2NT-3 ♣ -3 ♦ asks 3 ♥ / ♣ show 5, 3NT 4-4				
					Sometimes 4♣/♦ Sets the corresponded MA slam INV				
2		5	S+minor Up to 10/11	2NT constructive ask m, $3 \oint / \oint / \heartsuit$ is NAT and NF	2 - 2NT-3m shows the minor				
2N T			20-21 НСР	Puppet, Jacoby transfer, Texas, 3 🔶 MSS,	2NT-3C-3X-4m slamish in m. 2NT-3C-3M-OM- slamish in M.				
3L		6	Up to 10 6/7 cards	3X forcing, 4m cue over MA, 4MA to play, 4om over m is slamish					
3N T			Gambling	4/5/6C Pass/Correct. 4M to play. 4D asks for singleton.					
4L		7		After 4MA play Lackwood - bid asks for control.					
5*					HIGH LEVEL BIDDING				
5♦					RKCB 1430, ask for the queen with the next step – no is retreat to trump, specific kings ask				
5♥					Non-Serious 3NT. Exclusion 1430, first/second round control bids, splinters, 5NT pick a slam				
5♠					DOPI, ROPI, DEPO	-			